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All the fun of the fair lyrics

Examples of being fair include playing by the rules, alternating, sharing and allowing listening to others. Other examples include openness and allowing everyone the same opportunity to succeed. Justice builds personal character and promotes sincerity and respect for others. One of the best examples of justice should come from parents who model justice to their children. Parents should encourage their children to do what they do and should act appropriately because their children follow them and often want to be like their parents. To be fair, the rules should be clear or easily accessible so that people can follow them. When the rules are not explicitly stated, people can break inadvertently and be punished unfairly. For example, if there is no verbal or written rule that students cannot wear shorts to school, it is unfair to punish a student for this violation. On the contrary, in the event of a breach of the rules, it is fair to have a single disciplinary process for all individuals in order to prevent some people from being given unfair, preferential treatment. Other examples of fairness include considering all the facts in the pre-decision situation. Balancing the pros and cons of action or choice helps individuals make fair decisions. 1. Bury the axe, but let the handle stick out. Garth Brooks, Bury the Axe 2. Sometimes you have a windshield, sometimes you make a mistake. - Dire Straits, Bug 3. Enjoy the throne, but you don't mind a chair. -Steve Winwood, Take It As It Comes 4. Every pleasure has the benefit of pain, you pay for a ticket and do not complain. Bob Dylan, Silvio 5. Whoever kicks the pit will fall into it. - Bob Marley, Little Axe 6. The ones you call wild will be leaders in a moment. - Johnny Cash, What's True 7. When the grass is cut, the snakes show up. - Jay-Z, Blueprint 2 8. The pain of war cannot exceed the torment of the consequences. - Led by Zeppelin, Battle of Evermore 9. Free your mind and your ass will follow. -Funkadelic, Good thoughts, bad thoughts 10. Life is what happens to you when you are busy making other plans. John Lennon, Beautiful Boy (Darling Boy) 11. Grace makes beauty out of ugly things. -U2, GRACE 12. It's hard to remember we're alive for the last time. - Modest Mouse, Lives 13. You can't turn shit into gold. - Ramones, Eat that rat 14. The cushion of an honest man is his peace. - John Mellencamp, Minutes to Memories 15. If you follow every dream, you may get lost. - Neil Young, Painter 16. The best you can is good enough. -Radiohead, Optimistic 17. No, it's not love, but it's not bad. - Merle Haggard, It's Not Love This content is created and maintained by a third party and imported to this site to help users provide their email addresses. You may be able to find more information about this and similar content piano.io Kesha - Sleazy. Courtesy RCA Kesha takes on a guy with lame lines. was released as a promo single from EP Cannibal. It features productions from Shondrae Crawford aka Bangladesh, who has worked with a wide range of rap artists, including Lil Wayne, Nicki Minaj, and Gucci Mane. The song charted on #51 on the Billboard Hot 100. And get sleazy. I'm sick of all your lines, so kitschy dad, but I'm not so easy that I'm not going to sit here while you ring it and work, I'll take it back to where my husband and my girls are. Listen to Kesha- Animal. Courtesy RCA Not even a jealous girlfriend gets Kesha down. Stephen is a song from Kesha Animal's debut album. David Gamson, a former member of 1980s synth pop band Scritti Politti, co-wrote and co-produced the song. Kesha named Stephen as one of her favorite songs on the album. I saw you in tight a** rocker pants, you also saw me, I laughed because I was absolutely devastated and I watched your ex-girlfriend Sner across the room as if I really care that she's here with you Watch the video Kesha - Crazy Kids with will.i.am. Courtesy RCA Kesha makes it clear that he will not give up easily. Crazy Kids was the third single from Kesha Warrior's second album. This is notable for the inclusion of whistling in the mix. Crazy Kids broke into the top 20 on mainstream pop radio and briefly reached the dance charts. Ya'll chickens keep your two cents and keep your dollars to your booty I'm fresher than gucciThem guys, they want my coochiel to say no, I'm not hootchieYour homegirl hatin', I say who's that? Read More: Kesha - Crazy Kids Lyrics | MetroLyrics Watch video by Kesha – Blah Blah Blah featuring 3OH!3. Courtesy RCA's Club Kesha announces he doesn't want to beat around the bush. Critics commented on the song saying Kesha proves that the singer can be as dirty as a male singer in a pop hit. Electropop duo 3OH!3 make a guest appearance. Three months later Kesha repaid the favour by appearing in their top 10 pop hit My First Kiss. Blah Blah Blah reached #7 on the Billboard Hot 100. I don't care where you live just turn the boy around and let me hit that Dont be a bit of a whore with a chit chat just to show me where your dick is at. Watch the Kesha video – Take It Off music video. Courtesy RCA Kesha celebrates the fabulous nature of freaks. She was inspired to write the song Take It Off after visiting a transgender bar and how she turned to watching men from a drag show with their clothes off. Finally, the song is an anthem about free speech. That culminated #8 on the pop chart. There's a place that I knowIf you're looking for a show where hardcore are going And there's glitter on the floor check out Kesha's video – Die Young. Courtesy RCA For Kesha, it doesn't matter if the subject of her affection came with someone else, together they can celebrate the spirit of the moment. Despite later controversy over the Die Young line, Kesha is planning the song as a celebration of life. The song was a great commercial success, culminating in #2 pop chart and transition to the top 15 on adult pop radio and top 10 on the dance chart. Unfortunately, in the wake of the Newtown, CT shooting in December 2012, Die Young was downloaded from mainstream pop radio playlists. I heard your heart beats to the beat of drumsOh, what a pity that you came here with someoneSo when you are here in your armsIs as much of the night as we die youngRead more: Kesha - Die Young Lyrics | MetroLyrics Watch the video Kesha - Animal. Courtesy RCA Kesha claims she was friends briefly with Paris Hilton until she vomited in Heiress' closet. That story found its way into this song. It was a song from Kesha's debut album Animal. I wake up in the yard, we don't carewine stain on the sofa, we don't care that I vomit in the closet, and I don't care because the sun is coming and oh my God I think I'm still **ked up Listen to Kesha – My R Who We R. Courtesy RCA Kesha describes the look of her tribe heading out to town. We R Who We R was released as the first single from the EP Cannibal on Kesha's commercial peak. It debuted in #1 on the Billboard Hot 100. It also at the top of the dance charts. Kesha was inspired by fears of a rise in suicides among gay teenagers when she wrote We Re Who We R. Celebrating people who are themselves and celebrating their uniqueness. I have that glitter on my eyesCloses ripped all into the sideSeeing sick and sexy-fiedSo let's-about-watch the Kesha video – Your love is my drug. Courtesy RCA If there are two short lines that best sum up Kesha, this is an introduction to Your Love Is My Drug. The song was inspired by the obsessive relationship between Kesha and a friend. It deals with both moments of happiness and a darker side of obsession. Your Love Is My Drug reached #4 in the pop charts, made it into the top 20 in pop radio for adults and #1 in the dance charts. Maybe I need rehab, or maybe I just need to sleep Watch kesha-Tik Tok video. Courtesy RCA Kesha's first hit single introduced a party girl with access. The opening line of the song comes from an experience in which Kesha woke up surrounded by beautiful women. She speculated that Diddy might find herself in a similar situation. Kesha wrote to Tik Tok referring to her own party lifestyle. Diddy himself appears in the mix. Tik Tok hit #1 us pop chart and spent nine weeks on top of becoming one of the greatest debut hits of all time. Wake up in the morning feeling like P. DiddyPut my glasses on, I'm out the door - I'll hit this town Before leaving, brush my teeth with a bottle of JackCause, when I leave for the night, I won't be coming back Watch the video Lyric's poem is a short, highly musical verse that expresses strong feelings. A poet can use rhyme, meter, or other literary equipment to create song-like quality. Unlike narrative poetry, which chronicles events, lyrical poetry doesn't have to tell a story. Lyrical poem is a private expression of emotion Speaker. For example, the American poet Emily Dickinson described her inner feelings when she wrote her lyrical poem, which begins: I felt a funeral, in my brain, / And mourners here and there. The lyrical poem is a private expression of the emotions of individual speakers. Lyric poetry is highly musical and can contain poetic devices such as rhyme and meter. Some scholars categorize lyrical poetry into three subtypes: Text of Vision, Text of Thought and Text of Emotions. However, this classification is not widely agreed. Song lyrics often start out as lyrical poems. In ancient Greece, lyrical poetry was in fact combined with music edged on a stringed U-shaped instrument called lyre. Through words and music, great lyric poets like Sappho (circa 610-570 B.C.) have shed feelings of love and love. Similar approaches to poetry have been developed in other parts of the world. Between the fourth century B.C. and the first century of the prequel, Hebrew poets compiled intimate and lyrical psalms that sang in ancient Jewish church services and were assembled in the Hebrew Bible. During the eighth century Japanese poets expressed their thoughts and emotions through haiku and other forms. Taoist writer Li Po (710–762) became one of China's most famous poets. The rise of lyrical poetry in the Western world represented a shift away from epic stories about heroes and gods. The personal tone of lyrical poetry gave him broad appeal. Poets in Europe drew inspiration from ancient Greece, but also borrowed ideas from the Middle East, Egypt and Asia. Of the three main categories of poetry - narrative, dramatic and lyrical-text is the most common, and also the most difficult to classify. Telling poems tells stories. Dramatic poetry is a play written in a verse. Lyrical poetry, however, encompasses a wide range of forms and approaches. Almost all experiences or phenomena can be explored in an emotional, personal lyrical way, from war and patriotism to love and art. Lyrical poetry also has no prescribed form. Sonnets, villanelles, rondeaus, and pantoums are considered lyrical poems. So are elegies, odes, and most occasional (or solemn) poems. When composed in free verse, lyrical poetry achieves musicality through literary installations such as alliteration, assonance, and anafora. Each of the following examples illustrates an approach to lyrical poetry. The English romantic poet William Wordsworth (1770-1850) famously said that poetry is a spontaneous overflow of strong feelings: it takes its origins from the emotions mentioned in peace. In The World Is Too Much With Us, his passion is evident in blunt exclamation point statements as a sordid blessing! Wordsworth condemns materialism and alienation from nature, as illustrated by this part of the poem. The world is too much with us; late and early, how and spending, we put waste our power;- Little we see in nature, which is ours; We gave our hearts away, a ridiculous blessing! Although the world is too much with us feels it was clearly composed with care (memories of peace). Petrarchan sonnet, a complete poem has 14 lines with a prescribed rhyme scheme, metric pattern and arrangement of ideas. In this musical form, Wordsworth expressed personal outrage over the effects of the Industrial Revolution. British poet Christina Rossetti (1830–1894) composed A Dirge in rhyming couples. A consistent meter and rhyme create the effect of a funeral march. The lines grow progressively shorter, reflecting the speaker's sense of loss, as this selection of poems illustrates. Why were you born when the snow fell? You should have come to call cycuca, or when the grape is green in the cluster, or at least when litte swallows lust for their far flying from the summer dies. Using seemingly simple language, Rossetti laments an untimely death. The poem is elegy, but Rossetti won't tell us who died. Instead, she speaks figuratively, comparing the span of human life to changing seasons. American poet Elizabeth Alexander (1962.) wrote Praise Song for the Day to read the 2009 inauguration of America's first black president, Barack Obama. The poem does not rhyme, but creates a song-like effect through rhythmic repetition of phrases. By reiterating the traditional African form, Alexander paid tribute to African culture in the United States and urged people of all races to live together in peace. Make it clear: that many died in this day. The sing names of the dead who brought us here, who laid train tracks, picked out cotton and lettuce, built brick brick shimmering buildings that would then keep clean and work inside. Praise the song for the fight, praise the song of the day. Praise the song for each hand-lettered sign, figuring it-out on kitchen tables. Praise Song for the Day is rooted in two traditions. It's like a casual poem, written and performed for special occasions, and praise a song, an African form that uses descriptive word-images to capture the essence of something that is praised. Occasional poetry has played an important role in Western literature since the days of ancient Greece and Rome. Short or long, serious or cheerful, occasional poems resemble coronations, weddings, funerals, dedications, anniversaries and other important events. Like odes, occasional poems are often passionate expressions of praise. Poets always suggest new ways to express feelings and thoughts, transforming our understanding of lyrical fashion. Is the poem text found? What about a particular poem made of refined word arrangements on the page? To answer these questions, some scholars use three classifications for lyric poetry: Lyric of Vision, Text of Thought, and Lyric of Emotion. Visual poetry as a pattern poem by May Swenson, Women, belongs to the subtype of Lyric of Vision. Swenson arranged lines and spaces in a zigzag pattern to design the image of women and sly to satisfy the whims of people. Other Lyric of Vision poems have incorporated colors, unusual typography, and 3D shapes. Didactic poems designed for teaching and intellectual poems such as satire may not seem particularly musical or intimate, but these works can be described as Lyric of Thought. For example, this subtype, consider scathing epistles from the 18th-century British poet Alexander Pope. The third subtype, Lyric of Emotion, refers to works that we usually associate with lyrical poetry as a whole: mystical, sensual and emotional. Scholars, however, have long debated these classifications. The term lyrical poem is often used widely to describe any poem that is not a narrative or a theatrical play. Burch, Michael R. Best Lyric Poetry: Origin and History with Definitions and Examples. Dennik HyperTexts.Gutman, Huck. The fate of a modern lyrical poet. In addition to the seminar lecture. Identity, relevance, text: Review of English studies. Kolkata University, 8 February 2001. Melani, Lilia. Reading lyrical poetry. 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